

# Christopher Ryan Quiroz

## Contact:

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## Professional Interest

I am an artist specializing in physical performance rooted in Stanislavski, Chekhov, and Clown/physical theatre. Embodied exploration fosters personal and intellectual growth while closing the gap between mind and body. This holistic approach is evident in my work with neurodivergent children, specifically my work using the Hunter Heartbeat Method under the Shakespeare & Autism Project.

These pedagogies lead my creative pursuits, specifically my solo, devised work and private and academic teaching. I study Queer theatre as a personal practice and an informative one, finding crossover within craft and research. Furthering my research with Queer theatre, I am drawn to how it has influenced mainstream stage and screen and how 'Queer' can indeed be a universal experience for all.

I believe strongly in the link between healthy creative practices and mental health and how each informs and strengthens the other. 'Childlike wonder with joyful rigor'— is a phrase that perfectly encapsulates my artistry, teaching, and professional nature.

## Education

- **MFA Acting**, Ohio State University, 2025
- **BFA Acting**, Texas State University, 2013
- **Musical Theatre**, American Musical and Dramatic Academy, 2005

## Additional Training

**2024 A Clown's Approach to Character w/ Bill Irwin**, Celebration Barn, ME  
**2024 Mod 2-Chekhov Certification**, Great Lakes Michael Chekhov Consortium, OH  
**2023 Clown for All Weekend**, The Pandemonium Studio, NYC  
**2023 Embodied Writing w/ Pulitzer Prize Nom. 'Fake Friends,'** Celebration Barn, ME  
**2023 Mod 1-Chekhov Certification**, Great Lakes Michael Chekhov Consortium, OH  
**2021 Super Advanced Clown w/ Christopher Bayes**, The Pandemonium Studio, NYC  
**2021 Advanced Clown w/ Christopher Bayes**, The Pandemonium Studio, NYC  
**2021 Clown w/ Christopher Bayes**, The Pandemonium Studio, NYC  
**2021 Completely Ridiculous Conservatory**, Online

- 2020 Bridge to Broadway, Online**
- 2019 Audition Masterclass w/ Conner Wilson, Online**
- 2017 Practical Aesthetics w/ Karen Kohlhaas, Austin Shakespeare, TX**
- 2017 On-Camera Technique w/ Mike Doyle, Carole Hickey Acting Studio, TX**
- 2013 Acting for the Camera w/ Bob Krakower, Texas State University, TX**
- 2013 Audition Technique w/ Erik Liberman, Texas State University, TX**
- 2012 Monologue Workshop w/ Austin Pendleton, Texas State University, TX**
- 2011 'A Little Princess' Workshop w/ Andrew Lippa, Texas State University, TX**

### **Teaching/Relevant Experience**

- **Graduate Teaching Associate, Ohio State University, 2022-2025**
  - TH 3815: Acting for the Camera
    - An advanced acting class focusing on the specific challenges of acting for the camera incorporating Laban. *Spring 2025*
  - TH 3812: Acting 1 Stanislavsky
    - This intermediate acting studio explores Stanislavski's basic acting technique in exercises, scenes, and discussions, using given circumstances, intentions, obstacles, and strategies. *Spring 2024*
  - TH 2811: The Craft of Acting
    - An introductory acting class exploring the basic techniques of imagination, concentration, character development, and script analysis through work on monologues, scenes, and plays. *Fall 2022, Spring 2023, Spring 2025*
  - TH 2100: Intro to Theatre
    - A study of the art and profession of theatre, with an emphasis on evaluating and appreciating live performance, theatre's cultural importance, and its relationship to issues of social diversity. Students study performance conventions, texts, & spaces from ancient times to today. *Fall 2023, Spring 2024, Fall 2024*
  - 'The Style' Workshop
    - Facilitated and led a 3-hour workshop introducing the basic techniques of 'The Style' developed at The Actor's Gang. *Fall 2023*

### **Service**

- **Shakespeare & Autism Outreach – Artist Laureate Tour 2024/2025**
  - Heavily involved with the Shakespeare & Autism Project at Ohio State University, which trains student teaching artists in the Hunter Heartbeat Method, a holistic mind/body approach for individuals with autism created by UK actress and director Kelly Hunter.
- **Majestic Empire Foundations 'Joci Awards' Judge, 2018/2019**
  - Part of the judging panel for acting/musical theatre auditions for the Majestic Empire Foundations Joci Awards.

- Evaluated and ranked high school students for talent-based scholarships for performing arts students from San Antonio/lower Rio Grande Valley.
  - Awarded students go on to attend the National High School Musical Theatre Awards in NYC.
- **Texas State University Musical Theatre BFA Rep.,** Greater San Antonio Area Auditions, 2019
  - Invited to join the audition panel representing Kaitlin Hopkins, former head of musical theatre for Texas State University's BFA program, for future cohort recruitment
- **'Public Prep' Instructor,** The Public Theater of San Antonio, 2019
  - Introduced and assisted students in developing essential acting skills, including cold reading, audition technique, and monologues.
- **Private Coaching/College Audition Prep,** 2018-Present
  - Coached and assisted in developing audition material alongside the individual for BFA college auditions and Summer theatre programs (Interlochen/NEXUS)

### Workshops

- **TxETA Theatre Fest,/Northside Theatre Conference,** N.I.S.D., 2019
  - Created and facilitated an audition workshop for high school theatre students preparing for college/professional theatre auditions.
  - Workshopped students went on to earn over half a million dollars in scholarships to attend top college/university theatre programs, I.E., NYU, Texas State University, Boston Conservatory, etc.

### Acting (Professional)

- **Man of La Mancha** -- The Barber – Lyric Stage – Directed by Penny Ayn Maas
- **Mamma Mia!** – Eddie – Public Theater of San Antonio – Directed by Ken Urso
- **The Bridges of Madison County** – Ensemble – Public Theater of San Antonio – Directed by J. Scott Lapp
- **The Taming of the Shrew** – Vincentio – Austin Shakespeare – Directed by Ann Ciccolella
- **The Eight: Reindeer Monologues** – Comet – City Theatre – Directed by Stacey Glazer
- **The Santaland Diaries** – Crumpet – PSH Foundation Studio – Directed by Shane Vickers
- **A Christmas Carol** – Fred – Manship Theatre – Directed by Paige Gagliano
- **Pinkalicious** – Peter – Soho Playhouse – Directed by Suzu McConnellwood

### Acting (Educational)

- **Blood Wedding** – Beggar Woman – Ohio State University – Directed by Leda Hoffman
- **Everybody** – Somebody/Everybody – Ohio State University – Directed by Kevin McClatchy

- **As You Like It** (w/ Eugene Lee) – Singer/Lord – Texas State Mainstage – Directed by Dr. Chuck Ney
- **The Boys in the Band** – Michael – McCreless Theatre – Directed by Paula Rodriguez
- **Twelfth Night** – Feste – Studio 1 – Directed by Ray Virta

### Acting (Readings)

- **Webster's Bitch** – Nick – Women's Theatre Festival – Directed by Kaycee Swierc
- **TIMEBOMB** – Andrew/Esteban – Women's Theatre Festival – Directed by Kaycee Swierc
- **8** – Paul Zarrillo – AFER/Broadway Impact – Texas State University – Directed by Jeremy Torres

### New Work Development

- *little QUEER*, Celebration Barn/The Tank, NYC
- *The Dog Project* with '24 MFA Acting Cohort, Outreach Project, Ohio State University

### Research Interests

- Shakespeare and Autism Project – Hunter Heartbeat Method
- Actor Training and Neurodivergent Minds
- Clown/Physical Theatre
- Queer Theatre/Queer Acting Pedagogy

### Awards/Recognition

- **The Tank's 2024 Dark Festival**
  - Final selection, curated for the 2024 Dark Festival; *little QUEER* NYC Premiere
- **Aida Cannarsa Snow Fund**, \$1914
  - 2024, Great Lakes Michael Chekhov Consortium, Mod 2
- **Morrow Memorial Fund**, \$1270
  - 2023, Great Lakes Michael Chekhov Consortium, Mod 1
- **Aida Cannarsa Snow Fund**, \$525
  - 2023, Pandemonium Studios: Clown for All Weekend w/ Chris Bayes

### Professional Affiliations

- Actor's Equity Association (2019-present)
  - San Antonio/Austin Area Liaison 2019-2020
- SAG Eligible

### References

- Available upon request